

[illegible]

10

Example 10

17

The first system of the musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The melody continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. The piece concludes with a half note G3 and a quarter note F3. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the final measure. A crescendo hairpin is positioned below the staff, starting under the first measure and ending under the final measure.

24

p *f*

How Great the Wisdom and the Love

Thomas McIntyre, arr. H.P. Blaser

33

f 5 3 5 -3 8 8 5 3 -3 5 3 5 8 3 -3 3 3

mf *p*

43

mf

mf

53 3 5 8 5 3 -3 8 5 5 8 5 3 5 6 8 8 7 3

3 3 -3 3 1 3 3 *f*

Bedeutung der Zahlen: 8, 1 oder keine Angabe = Grundton, 3 = grosse Terz ↓, -3 = kleine Terz ↑, 5 = reine Quint ↑, 7 = kleine Sept ↓, 4 = reine Quart ↓, 6 = grosse Sexte ↓, -6 = kleine Sexte ↑, 9 = grosse Non ↑, dim5 = verminderte Quint